

# MARC PALMIERI

[www.marcpalmieri.com](http://www.marcpalmieri.com)

## Education:

Master of Fine Arts in Creative Writing (2019)  
CUNY, The City College of New York  
New York, NY

Master of Arts in English, Creative Writing (2004)  
CUNY, The City College of New York  
New York, New York

Bachelor of Arts in Speech, Communications & Theatre with Minor in Drama (1994)  
Wake Forest University  
Winston-Salem, North Carolina

## Academic Experience:

**Instructor, MERCY COLLEGE, SCHOOL OF LIBERAL ARTS, DOBBS FERRY, NY  
(Full time, Core Faculty, 2017-current)**

*Interpersonal Communication* (COMM 200)  
School of Liberal Arts, Communications Studies course in Interpersonal Comm

*Elements of Theatre* (MEDA 246/COMM 246)  
School of Liberal Arts, Media Studies Introductory course in all aspects of play production

*Understanding Movies* (COMM/ARTT 144)  
School of Liberal Arts, Introductory level course in the experience and construction of the motion picture

*Oral Communication* (COMM 110)  
Core course in communication processes, speech – in person and online

*Play Directing* (MEDA/COMM 282)  
Experiential course in play & scene direction

*Introduction to Acting* (MEDA/COMM 262)  
Basics of stage speech, gesture, rehearsal process, character development and performance

*Scene Performance* (MEDA/COMM 263)  
Analysis and training in enunciation of classical and contemporary dramatic text

*Introduction to Playwriting* (ENGL/COMM 265)  
Basics in structuring, manuscript, language and theory of the dramatic form

**Guest Faculty at CUNY, MFA CREATIVE WRITING PROGRAM, THE CITY COLLEGE OF NEW YORK, NYC (Part-time, 2010 – 2020, remains on faculty for Thesis Mentorship sections)**

*Drama Workshop (Eng B3400)*  
MFA course in playwriting

*Modern Dramatic Storytelling (Eng B3402)*  
MFA workshop and critical practice course in playwriting

*Screenplay Workshop (Eng B3546)*  
MFA workshop in writing for the screen

*Screenplay Structure & Workshop (Eng. B3404)*  
MFA workshop/critical practice in writing for the screen

*From Fiction into Scripts (Eng B3401)*  
MFA course in screen adaptation

Judge: David Dortort Prize in Creative Writing  
Monetary prize for Dramatic Writing

Thesis Advisor

**Adjunct Assistant Professor at CUNY, THE CITY COLLEGE OF NEW YORK, NYC (Part-time, 2006-2020)**

*Advanced Workshop in Drama (Eng 32200)*  
Undergraduate elective course in playwriting

*Writing for TV & Film (Eng 32300)*  
Undergraduate elective course in writing for the screen

*Shakespeare 1 (Eng. 35301)*  
Undergraduate elective course in the study of Shakespeare plays; theatrical conventions and historical, political, religious and social contexts

*Shakespeare 2 (Eng 35320)*  
Undergraduate elective course in the study of Shakespeare plays; reading and interpreting Elizabethan verse

*Modern and Postmodern Drama (Eng 39008)*  
Undergraduate literature course in modern drama  
Ibsen to Beckett

Advanced Fiction Workshop (*Eng 32000*)  
Undergraduate elective course in fiction writing.

*Introduction to Creative Writing (Eng 22000)*  
Undergraduate course in various forms  
of creative writing and the workshop process

*Intermediate Creative Writing Workshop (Eng22101)*  
Undergraduate course in various forms  
of creative writing, the workshop process,  
with focus on critical writing and reading

*World Humanities I (Eng 10100)*  
Undergraduate core course  
in world literature, Homer to Shakespeare

*World Humanities II (Eng 10200)*  
Undergraduate core course  
in world literature Voltaire to Achebe

### **Adjunct Professor at PASSAIC COUNTY COMMUNITY COLLEGE, NJ (Part-time)**

*Acting I*  
15-week Undergraduate course in  
basics of speech, gesture, and  
scene study

### **Guest Lectureships:**

\*WAKE FOREST UNIVERSITY, NC (2007, 2015) – Theatre Department

\*SCHOOL OF VISUAL ARTS, NYC (2012, 2013) – Dept. of Advertising and Graphic Design

Residency:

\*Playwright in Residence at PASSAIC COUNTY COMMUNITY COLLEGE, NJ (2008) – English Department

### **Awards and Recognitions:**

2016 **Lincoln Center Billy Rose Performing Arts Archives:** Upon curator request, *Levittown* and *The Groundling* original production manuscripts housed at library

2015 **Newsday** “Long Island Rising Star” (*The Groundling*)

2009 **New York Times** “Critic’s Pick” (*Levittown*, Theatre at Saint Clements)

2006 **Backstage** “Critic’s Pick” (*Levittown*, Axis Company)

2003 **Jerome Lowell DuJur Award in Creative Writing**, CCNY English Dept. (*Carl The Second*)

## **Publications:**

### **Books:**

- Palmieri, Marc. *Waiting For The Host*, Dramatists Play Service, Inc. 2021
- Palmieri, Marc. *S(cool) Days, Plays for Middle Schoolers*. Brooklyn Publishers, 2020
- Palmieri, Marc. *The Groundling*, Dramatists Play Service, Inc., 2015.
- Palmieri, Marc. *Levittown, A Play in Two Acts*. Dramatists Play Service, Inc., 2007.
- Palmieri, Marc. *Carl the Second*. Dramatists Play Service, Inc., 2004.
- Palmieri, Marc. *Poor Fellas*. Dramatists Play Service Inc., 2000

### **Literary Journals:**

- Palmieri, Marc, *Neighbors*, Global City Review, Summer 2020
- Palmieri, Marc. *I.Q. Test*, Fiction Issue #64, Fall 2019
- Palmieri, Marc. *When I Wore Floods*, Fiction Issue #59, Spring 2013
- Palmieri, Marc. *New Jersey, 1983*, Promethean Literary Journal, Spring 2007
- Palmieri, Marc. *Career Week*, Promethean Literary Journal, Spring 2004

### **Anthologies (in which I have short plays or segments of my full-length plays):**

- Silverman, Larry, editor. *The Best Ten-Minute Plays of 2020*, Smith & Kraus, Inc., 2021
- Harbison, Lawrence, editor. *The Best Women's Monologues of 2020*, Rowman & Littlefield & Applause Books, 2020
- Dalton, Mary, editor. *Sharing Gratitude*. Library Partners Press, 2019
- Harbison, Lawrence, editor. *25 10-Minute Plays for Kids*, Applause Books, 2015
- Harbison, Lawrence, editor. *The Best Stage Monologues for Men of 2015*, Smith & Kraus, Inc. 2015
- Harbison, Lawrence, editor. *The Best Stage Scenes of 2007*, Smith & Kraus, 2008
- Lepidus, D.L. *The Best Stage Scenes of 2002*, Smith & Kraus, Inc. 2003
- Lepidus, D.L. *The Best Stage Monologues for Men of 2002*, Smith & Kraus, Inc. 2003
- **Online Journals:**
- Palmieri, Marc, "*Birds and the Man*", (Re) An Ideas Journal, February 2021
- Palmieri, Marc. "*On the 'Ripening of Intellectual Powers'*", The Keats Letters Project, Penn State University, January 2018

### **Theses** (reviewed by CCNY MFA Program Director, Advisor)

- *Levittown* (2004) CCNY
- *To Every Season & S(cool) Days* (2019) CCNY

### Literary Representatives:

Plays: Mary Harden (Harden, Curtis, Kirsten, Riley Agency, NYC)  
Fiction/Nonfiction: Alex Glass, (Alex Glass Literary, NYC)

## Fully Produced Scripts:

### Film (as screenwriter):

- *Telling You* (Miramax Films, 1999)  
North American Theatrical Release, Miramax Films 1999  
Optioned to Division One Entertainment, CA, 1997  
Premiered Hollywood Film Festival 1998  
International Video and Television Distribution by Cinetel Films, Paramount, CA  
Television: TMC, Comedy Central, Showtime
- *The Thing* (17 episode narrative web series – writer, director, actor)  
2012 Fall Festival Series, Anthology Film Archives  
Winter 2012 release  
**\*2013 Editor's Pick, Staff Pick and Featured Comedy Recognition** on blip.tv
- *Sonnet #138*  
Screenplay and director for Sonnet Project, NYC, Shakespeare Exchange. Selected for Cine Futuro Film Festival, Brazil, 2013, PBS Feature, and hosted on Shakespeare London Globe Player: <https://globeplayer.tv/sonnetprojectnyc>

### Optioned scripts (as screenwriter):

- *Carl the Second* (feature film)  
Optioned to Wheatfield Productions, CA, 2008
- *In The Game* (1-hour TV pilot)  
Optioned to Team Todd Productions, CA, 1998

### Plays (as playwright):

- *Waiting For The Host* (full-length play for stage and streaming)

New York Premiere:

Regional:

Penn Stage Centre Stage, PA, 2020 (World Premiere, dir. Rick Lombardo)  
Redhouse Arts, NY, 2020 (New York Premiere, dir. Hunter Foster)  
The Theatre Project, NJ, 2020, (dir. Mark Spina)

International:

Pangdemonium Theatre Company, Singapore, Fall 2020 (dir. Tracie Pang)

Community/University/High School:

The Spotlight Theatre, MA 2021  
Clearfield Arts Studio, PA 2021  
Murray State College, OK, 2021  
The Arlington Players, VA, 2021

The Manoa Valley Theatre Company, HI, 2021  
Raleigh Little Theatre, NC 2020  
Appalachian State University Dept. of Theatre & Dance, Fall 2020  
Walsh Jesuit H.S., OH, 2020  
Ward Melville H.S., NY 2020

- *The Groundling* (full-length stage play)

Professional Debut (World Premiere Production, dir. Marc Palmieri)  
Axis Company, NYC, 2015

Regional:

The Theatre Project, Maplewood, NJ, Spring 2016  
Summer Circle Theatre, Lansing, MI, Summer 2016

Community/University/High School:

Elkins High School, TX, 2021  
Burlington Footlighters, NJ, 2020  
North Shore Village Theatre, NY 2019  
Kennedy Center American College Theatre Festival, TX, 2019  
Louisiana Tech University, LA 2018  
Asheville Community Theatre, NC 2018  
University of Southern Mississippi, MS, 2017  
Theatre Southwest, Houston, TX 2017

Festivals and workshops:

South Coast Repertory  
NewSCRipts Series, 2012  
Costa Mesa, CA

Northern Writes New Play Festival 2011  
Penobscot Theatre Co.  
Bangor, ME

The Lark Play Development Center  
Roundtable Reading Series 2011  
New York, NY

- *Levittown* (full-length stage play)

Premiere Professional Production:  
Axis Company, NYC, 2006, dir. George Demas

Professional Productions:

Theatre at Saint Clement's, NYC, 2009, dir. George Demas

Community/University/High School:

Forty Plus Theatre Company, NC, 2020

Festivals and workshops:

Rattlestick Theatre Company Exposure Festival, NYC April 2004, dir. Thomas Kail, with Dan Lauria)

Experience Long Island Festival 2009 (Long Island University, C.W. Post Campus)

- *Carl The Second* (full-length stage play)

Premiere Professional Production:

Altered Staggies, NYC, 2001, dir. George Demas

Community/University/High School:

Thomas Jefferson High School, MO, 2020

Phare Play Productions, NYC 2007

Theatre Nebula, Chicago, IL. 2005

Fan Factory Theatre Co., Houston, TX 2004

Altered Stages, NYC 2001-2002

- *Poor Fellas* (collection of one-act plays)

Productions:

Samuel Beckett Theatre, NYC 1997

Philip Bosakowski Theatre, NYC 2000

Sun Valley Players, Sun Valley Idaho, 2001

Museum of TV & Radio, NYC (broadcast NPR) 2000

Kansas State Penitentiary, 2007

Los Angeles City College, 2012

Rabun Gap Nagooche School, GA 2018

Mercy College Theatre Club Showcase, NY 2019

Festivals and workshops:

Expanded Arts NYC 96 Plays in 96 Days Festival, 1996

Wake Forest University New Play Festival 1997

**Professional Development and Academic Presentations:**

- "Interaction is Key How conceptual thinkers and practitioners succeed when working together—both in the classroom and in the field," (Panelist) NY State Communications Association 77<sup>th</sup> Conference (2019)
- "Communications in Athletics" (Presenter), Communication Association 110<sup>th</sup> Annual Conference (2019)
- "Family Theatre Night" (Creator, Presenter), NYC Department of Education (2017, 2019)
- Multiple audience live, streaming or radio interview shows or talk-backs for productions of my plays *Levittown*, *The Groundling*, *Carl the Second* and *Waiting For The Host*

- Faculty Center For Teaching & Learning, Mercy College: Attended the following seminars: *Flipped and Active Learning Strategies to Increase Engagement and Improve Learning (2017)*, *Decoding The Disciplines (2018)*, *Reclaiming Assessment: Changing The Conversation (2018)*, *Service-Learning SPRING into Action! (2019)*, *Advancing Racial Equity Through Truth, Racial Healing & Transformation (TRHT) Campus Centers (2021)*

## **Mercy College Committee Service:**

### **Collegewide**

2021 Promotion Dossier Manual Committee (ad hoc) – one of two committee members responsible for surveying School of Liberal Arts Program Directors for proposed official definition of scholarship in respective fields, to be entered into Faculty Promotion Dossier Manual

2020 Trustees and Senior Leadership Holiday Gathering Event – at invite of Bernadette Wade, Office of Advancement, served as Faculty representative, presenting update on using Zoom and social distancing for our performance-related COMM/MEDA classes and my Zoom play, *Waiting For The Host*

2019 Commencement Ceremony – Mercy College Office of Advancement  
Proposed candidate, Initiated Contact, Recruited and Toured Speaker Tina Thornton, ESPN

Member, Dean Search Committee  
Dean of School of Liberal Arts, numerous meetings, interviews, campus touring of candidates across Fall 2019

Substitute Member, Undergraduate Curriculum Committee  
Replaced retiring member for one meeting Spring 2018

Member, Committee for Student Success and Engagement  
Teleconference brainstorm on campus-wide improvements of student life, academic support strategies, once per semester 2018-current, rotating Secretary

Member, Bronx Arts Committee  
Meetings, electronic communications with Chair, discussing and suggesting speakers, events, guest artists, and Bronx campus student life, community outreach and beatification, 2017-2020

Member consultant, Lecture Hall Renovation Committee  
Suggested stage lighting, sound and stage renovations, toured facility with college administrators, 2019

SLA Representative, Campus Open Houses  
Numerous events at Bronx and Dobbs Ferry campuses, representing Mercy's School of Liberal Arts, 2017-continuing



#### Faculty Host

Toured campus and hosted Mercy College Donor Joseph Stolzer (Lead donor for the Irene Elizabeth Stolzer Nursing Scholarship), Fall 2019

#### Schoolwide

Member, Mercy International Film Festival Committee

Numerous meetings to propose, view, discuss, judge, arrange schedule for and present films for annual spring event, 2017-current

Accepted Student Days/Open Houses

Numerous events on Bronx and Dobbs Ferry Campuses representing The School of Liberal Arts, both in person and virtual, 2017- continuing

Bronx Admissions Outreach

Numerous direct phone calls to Accepted Students, Spring 2020

#### Departmentwide

Member, Faculty Search Committee

Numerous meetings and interviews for candidate search for Assistant Professor of Communications, 2019

Member, Chair Election Committee

Assisted in electronic communications regarding department vote for Chair election, and ratification of vote, 2019

#### Service to Civic Organizations:

Irvington Town Hall (2017-Current)

\*Initiated contact, planned and sustain reciprocal arrangement between ITHT and Mercy Musical Drama Club, Mercy Theatre Club, Communication and The Arts Department, providing students paid employment, volunteer usher, stagehand, and internship opportunities

Solo Series (2020)

\*Performed original piece, "My Decameron" as part of Irvington Town Hall Theatre's Virtual "Solo Series"

\*Performed same piece for Dobbs Ferry Library, 2020

NYC Department of Education (2017, 2018)

\*Ran two workshops for Queens District #26, "Family Theatre Night" – training and practice in stage speech, rehearsal process and play scene performance

Dobbs Ferry Library (2018, 2019, 2021)

\*Hosted Mercy-sponsored "Town & Gown" events for discussions on Shakespeare and E.A. Robinson, and public SLA Annual Theme Event, "My Decameron," 2021.

River's Edge Theatre Company, Irvington  
\*Actor in "Cold Reads" Virtual Event, 2020

CYO Athletics, Queens, NYC

\*Volunteer coach for girls' soccer, softball, and volleyball (5<sup>th</sup> - 8<sup>th</sup> graders)

## **Non-Academic Experience:**

### **Theatre, TV and Film:**

**Dramaturge:** resident at Axis Company, NYC (current) – numerous productions

**Director:** Axis Company, NYC, FringeNYC, SoHo Playhouse

**Assistant Director:** Axis Company, numerous productions, 13<sup>th</sup> St. Theatre

**Actor:** Fully vested member AEA, SAG-AFTRA (full acting resume available upon request)

-Classic Stage Company, NYC

-The Culture Project, NYC

-The Directors Company, NYC

-Emerging Artists Theatre Company, NYC

-Axis Company, NYC

-Tectonic Theatre Project, NYC

-Many national TV Commercials: Microsoft\*, Heineken, Verizon, Toyota, Burger King, Pizza Hut, Macy's, Footlocker, Nike, ESPN, NY Lottery, Fleet Bank, **\*Time Magazine:**

**Top 10 TV Commercials of 2011**

-Numerous professional film & TV acting jobs 1995-present:

-supporting role in feature film *MACBETH*, (Gorilla Rep Films, 2020)

-lead role in feature film *Too Much Sleep* (Shooting Gallery, 2002)

-IFP Spirit Award Nominee ("Someone to Watch" Award, Director David Maquiling)

-Village Voice "Top 10 Films of 2002"

-National Theatrical Release, Loews Theatre 16 cities, 2002

-Cable and Video Distribution: Starz Encore

-As *The World Turns* (CBS TV) (numerous episodes as under-5)

(Talent Representative: Ingber & Assoc., NYC (commercial))

### **Other:**

**\*Varsity Baseball Coach: CHAMINADE HIGH SCHOOL, NY (1995-2007)**

**\*Assistant Baseball Coach: NEXT LEVEL BASEBALL, NY (2016- current)**

**\*Vestry Member, All Saints Episcopalian Church, Queens, NYC (2020- current)**

## **Professional Affiliations:**

Actors Equity Association (9 years vested)

Screen Actors Guild-AFTRA (fully vested)

Professional Staff Congress/City University of New York

Axis Company, NYC (company member)

Cliplight Theatre Company, NYC (founding member)

Gorilla Repertory, NYC (Board of Directors)

**Other:**

Selected in 1989 Major League Baseball Amateur Draft by Toronto Blue Jays  
Full Athletic Scholarship to Wake Forest University  
NCAA Atlantic Coast Conference All-Academic Team