

MARC PALMIERI

www.marcpalmieri.com

Education:

Master of Fine Arts in Creative Writing (2019)
CUNY, The City College of New York
New York, NY

Master of Arts in English, Creative Writing (2004)
CUNY, The City College of New York
New York, New York

Bachelor of Arts in Speech, Communications & Theatre with Minor in Drama (1994)
Wake Forest University
Winston-Salem, North Carolina

Academic Experience:

**Instructor, MERCY COLLEGE, SCHOOL OF LIBERAL ARTS, DOBBS FERRY, NY
(Full time, Core Faculty)**

Elements of Theatre (MEDA 246/SPCM 246)
School of Liberal Arts, Media Studies Introductory course in all aspects of play production

Understanding Movies (SPCM/ARTT 144)
School of Liberal Arts, Introductory level course in the experience and construction of the motion picture

Oral Communication (SPCM 110)
Core course in communication processes, speech

Play Directing (MEDA/SPCM 282)
Experiential course in play & scene direction

Introduction to Acting (MEDA/SPCM 262)
Basics of stage speech, gesture, rehearsal process, character development and performance

Scene Performance (MEDA/SPCM 263)
Analysis and training in enunciation of classical and contemporary dramatic text

Introduction to Playwriting (ENGL/SPCM 265)
Basics in structuring, manuscript, language and theory of the dramatic form

Guest Faculty at CUNY, MFA CREATIVE WRITING PROGRAM, THE CITY COLLEGE OF NEW YORK, NYC (Part-time)

Drama Workshop (Eng B3400)
MFA course in playwriting

Modern Dramatic Storytelling (Eng B3402)
MFA workshop and critical practice course in playwriting

Screenplay Workshop (Eng B3546)
MFA workshop in writing for the screen

Screenplay Structure & Workshop (Eng. B3404)
MFA workshop/critical practice in writing for the screen

From Fiction into Scripts (Eng B3401)
MFA course in screen adaptation

Judge: David Dortort Prize in Creative Writing
Monetary prize for Dramatic Writing

Thesis Advisor

Adjunct Assistant Professor at CUNY, THE CITY COLLEGE OF NEW YORK, NYC (Part-time)

Advanced Workshop in Drama (Eng 32200)
Undergraduate elective course in playwriting

Writing for TV & Film (Eng 32300)
Undergraduate elective course in writing for the screen

Shakespeare 1 (Eng. 35301)
Undergraduate elective course in the study
of Shakespeare plays; theatrical conventions and
historical, political, religious and social contexts

Shakespeare 2 (Eng 35320)
Undergraduate elective course in the
study of Shakespeare plays; reading
and interpreting Elizabethan verse

Modern and Postmodern Drama (Eng 39008)
Undergraduate literature course in modern drama
Ibsen to Beckett

Advanced Fiction Workshop (Eng 32000)
Undergraduate elective course in fiction writing.

Introduction to Creative Writing (Eng 22000)

Undergraduate course in various forms of creative writing and the workshop process

Intermediate Creative Writing Workshop (Eng22101)

Undergraduate course in various forms of creative writing, the workshop process, with focus on critical writing and reading

World Humanities I (Eng 10100)

Undergraduate core course in world literature, Homer to Shakespeare

World Humanities II (Eng 10200)

Undergraduate core course in world literature Voltaire to Achebe

Adjunct Professor at PASSAIC COUNTY COMMUNITY COLLEGE, NJ (Part-time)

Acting I

15-week Undergraduate course in basics of speech, gesture, and scene study

Guest Lectureships:

*WAKE FOREST UNIVERSITY, NC (2007, 2015) – Theatre Department

*SCHOOL OF VISUAL ARTS, NYC (4 semesters across 2012, 2013) – Dept. of Advertising and Graphic Design

Residency:

*Playwright in Residence at PASSAIC COUNTY COMMUNITY COLLEGE, NJ (2008) – English Department

Non-Academic Experience:

Theatre, TV and Film:

Dramaturge: resident at Axis Company, NYC (current) – numerous productions

Director: Axis Company, NYC, FringeNYC, SoHo Playhouse

Assistant Director: Axis Company, numerous productions, 13th St. Theatre

Actor: Fully vested member AEA, SAG-AFTRA (full acting resume available upon request)

-Classic Stage Company, NYC

-The Culture Project, NYC

-The Directors Company, NYC

-Emerging Artists Theatre Company, NYC

-Axis Company, NYC

-Tectonic Theatre Project, NYC
-Many national TV Commercials: Microsoft*, Heineken, Verizon, Toyota, Burger King, Pizza Hut, Macy's, Footlocker, Nike, ESPN, NY Lottery, Fleet Bank, ***Time Magazine: Top 10 TV Commercials of 2011**
-Numerous professional film & TV acting jobs 1995-present:

-lead role in feature film *Too Much Sleep* (Shooting Gallery, 2002)
-IFP Spirit Award Nominee ("Someone to Watch" Award, Director David Maquiling)
-Village Voice "Top 10 Films of 2002"
-National Theatrical Release, Loews Theatre 16 cities, 2002
-Cable and Video Distribution: Starz Encore
-As *The World Turns* (CBS TV) (numerous episodes as under-5)

(Talent Representative: Ingber & Assoc., NYC (commercial))

Other:

***Varsity Baseball Coach: CHAMINADE HIGH SCHOOL, NY (1995-2007)**

***Assistant Baseball Coach: NEXT LEVEL BASEBALL, NY (2016- current)**

Awards and Recognitions:

2016 **Lincoln Center Billy Rose Performing Arts Archives:** Upon curator request, *Levittown* and *The Groundling* original production manuscripts housed at library

2015 **Newsday "Long Island Rising Star"** (*The Groundling*)

2009 **New York Times "Critic's Pick"** (*Levittown*, Theatre at Saint Clements)

2006 **Backstage "Critic's Pick"** (*Levittown*, Axis Company)

2003 **Jerome Lowell DuJur Award in Creative Writing**, CCNY English Dept. (*Carl The Second*)

Publications:

Books:

- Palmieri, Marc. *S(cool) Days, Plays for Middle Schoolers*. Brooklyn Publishers, 2020
- Palmieri, Marc. *The Groundling*, Dramatists Play Service, Inc., 2015.
- Palmieri, Marc. *Levittown, A Play in Two Acts*. Dramatists Play Service, Inc., 2007.
- Palmieri, Marc. *Carl the Second*. Dramatists Play Service, Inc., 2004.
- Palmieri, Marc. *Poor Fellas*. Dramatists Play Service Inc., 2000

Anthologies (in which I have prose, short plays or segments of my full-length plays):

- Palmieri, Mitchell, Urban, Zeigler, Dietz. *Technical Difficulties: Plays for Online Theatre*, Dramatists Play Service, Inc., 2020
- True Acting Institute, editors. *The Best Ten Minute Plays of 2020*, Smith & Kraus, Inc., 2021

- Harbison, Lawrence, editor. *100 Monologues from New Plays – Women*, Applause-Limelight Books, 2020
- Dalton, Mary, editor. *Sharing Gratitude*. Library Partners Press, 2019
- Harbison, Lawrence, editor. *25 10-Minute Plays for Kids*, Applause Books, 2015
- Harbison, Lawrence, editor. *The Best Stage Monologues for Men of 2015*, Smith & Kraus, Inc. 2015
- Harbison, Lawrence, editor. *The Best Stage Scenes of 2007*, Smith & Kraus, 2008
- Lepidus, D.L. *The Best Stage Scenes of 2002*, Smith & Kraus, Inc. 2003
- Lepidus, D.L. *The Best Stage Monologues for Men of 2002*, Smith & Kraus, Inc. 2003

Peer-reviewed Literary Journals:

- *Palmieri, Marc. I.Q. Test*, Fiction Issue #64, Fall 2019
- *Palmieri, Marc. When I Wore Floods*, Fiction Issue #59, Spring 2013
- *Palmieri, Marc. New Jersey, 1983*, Promethean Literary Journal, Spring 2007
- *Palmieri, Marc. Career Week*, Promethean Literary Journal, Spring 2004

Peer-reviewed Online Publications:

- *Palmieri, Marc. "On the 'Ripening of Intellectual Powers'", The Keats Letters Project*, Penn State University, 28 January 2018

Theses (reviewed by CCNY MFA Program Director, Advisor)

- *Levittown* (2004) CCNY
- *To Every Season & S(cool) Days* (2019) CCNY

(Literary Representative: Mary Harden, Harden & Curtis Assoc., NYC)

Fully Produced Scripts:

Film (as screenwriter):

- *Telling You* (Miramax Films, 1999)

North American Theatrical Release, Miramax Films 1999

Optioned to Division One Entertainment, CA, 1997

Premiered Hollywood Film Festival 1998

International Video and Television Distribution by Cinetel Films, Paramount, CA

Television: TMC, Comedy Central, Showtime

- *The Thing* (17 episode narrative web series – writer, director, actor)

2012 Fall Festival Series, Anthology Film Archives

Winter 2012 release

***2013 Editor's Pick, Staff Pick and Featured Comedy Recognition** on blip.tv

- *Sonnet #138*

Screenplay and director for Sonnet Project, NYC, Shakespeare Exchange. Selected for Cine Futuro Film Festival, Brazil, 2013, PBS Feature, and hosted on Shakespeare London Globe

Player: <https://globeplayer.tv/sonnetprojectnyc>

Optioned scripts (as screenwriter):

- *Carl the Second* (feature film)
Optioned to Wheatfield Productions, CA, 2008
- *In The Game* (1-hour TV pilot)
Optioned to Team Todd Productions, CA, 1998

Plays (as playwright):

- *Waiting For The Host* (full-length play for stage and streaming)

Premiere Production:
Penn Stage Centre Stage, PA, 2020

New York Premiere:
Redhouse Arts, NY, 2020

Regional:
The Theatre Project, NJ, 2020

- *The Groundling* (full-length stage play)

Premiere Production:
Axis Company, NYC, 2015

Regional/University:
Burlington Footlighters, NJ, 2020
North Shore Village Theatre, NY 2019
Kennedy Center American College Theatre Festival, TX, 2019
Louisiana Tech University, LA 2018
Asheville Community Theatre, NC 2018
University of Southern Mississippi, MI 2017
Theatre Southwest, Houston, TX 2017
The Theatre Project, Maplewood, NJ, Spring 2016
Summer Circle Theatre, Lansing, MI, Summer 2016

Festivals and workshops:
South Coast Repertory
NewSCRipts Series, 2012
Costa Mesa, CA

Northern Writes New Play Festival 2011
Penobscot Theatre Co.
Bangor, ME

The Lark Play Development Center
Roundtable Reading Series 2011
New York, NY

- *Levittown* (full-length stage play)

Productions:

Forty Plus Theatre Company, NC, 2020
Theatre at Saint Clement's, NY, 2009
Axis Company, NY, 2006

Festivals and workshops:

Experience Long Island Festival 2009 (Long Island University, C.W. Post Campus)
Rattlestick Theatre Company Exposure Festival, NYC April 2004 (starring Dan Lauria, directed by Thomas Kail)

- *Carl The Second* (full-length stage play)

Productions:

Altered Stages, NYC 2001-2002
Fan Factory Theatre Co., Houston, TX 2004
Theatre Nebula, Chicago, IL. 2005
Phare Play Productions, NYC 2007

Numerous university productions

- *Poor Fellas* (collection of one-act plays)

Productions:

Samuel Beckett Theatre, NYC 1997
Philip Bosakowski Theatre, NYC 2000
Sun Valley Players, Sun Valley Idaho, 2001
Museum of TV & Radio, NYC (broadcast NPR) 2000
Kansas State Penitentiary, 2007
Los Angeles City College, 2012
Rabun Gap Nagooche School, GA 2018
Mercy College Theatre Club Showcase, NY 2019

Festivals and workshops:

Expanded Arts NYC 96 Plays in 96 Days Festival, 1996
Wake Forest University New Play Festival 1997

Professional Development and Academic Presentations:

- "Interaction is Key How conceptual thinkers and practitioners succeed when working together—both in the classroom and in the field," (Panelist) NY State Communications Association 77th Conference (2019)
- "Communications in Athletics" (Presenter), Communication Association 110th Annual Conference (2019)
- *Family Theatre Night (Creator, Presenter), NYC Department of Education (2017, 2019)

- Multiple audience talk-backs at New York and regional theatres for productions of my plays *Levittown*, *The Groundling*, and *Waiting For The Host*

Mercy College Committee Service:

Collegewide

2019 Commencement Ceremony

Proposed, Initiated Contact, Recruited and Toured Speaker Tina Thornton, ESPN

Member, Dean Search Committee

Dean of School of Liberal Arts, numerous meetings, interviews, campus touring of candidates across Fall 2019

Substitute Member, Undergraduate Curriculum Committee

Replaced retiring member for one meeting Spring 2018

Member, Committee for Student Success and Engagement

Teleconference brainstorm on campus-wide improvements of student life, academic support strategies, once per semester 2018-2019

Member, Bronx Arts Committee

Meetings, electronic communications with Chair, discussing and suggesting speakers, events, guest artists, and Bronx campus student life, community outreach and beatification, 2017-2019

Member consultant, Lecture Hall Renovation Committee

Suggested stage lighting, sound and stage renovations, toured facility with college administrators, 2019

SLA Representative, Campus Open Houses

Numerous events at Bronx and Dobbs Ferry campuses, representing Mercy's School of Liberal Arts, 2017-continuing

Schoolwide

Member, Mercy International Film Festival Committee

Numerous meetings to propose, view, discuss, judge, arrange schedule for and present films for annual spring event, 2017-Current

Accepted Student Days

Numerous events on Bronx and Dobbs Ferry Campuses representing The School of Liberal Arts, both in person and virtual, 2017- continuing

Departmentwide

Member, Faculty Search Committee

Numerous meetings and interviews for candidate search for Assistant Professor of Communications, 2019

Member, Chair Election Committee

Assisted in electronic communications regarding department vote for Chair election, and ratification of vote, 2019

Service to Civic Organizations:

Irvington Town Hall (2017-Current)

*Initiated contact, planned and sustain reciprocal arrangement between ITHT and Mercy Musical Drama Club, Mercy Theatre Club, Communication and The Arts Department, providing students paid employment, volunteer usher, stagehand, and internship opportunities

Solo Series (2020)

*Performed original piece, "My Decameron" as part of Irvington Town Hall Theatre's Virtual "Solo Series"

NYC Department of Education (2017, 2018)

*Ran two workshops for Queens District #26, "Family Theatre Night" – training and practice in stage speech, rehearsal process and play scene performance

Dobbs Ferry Library (2018, 2019)

*Hosted Mercy-sponsored "Town & Gown" events for discussions on Shakespeare and E.A. Robinson

River's Edge Theatre Company, Irvington (2020)

*Actor in Climate Change Event, O'Hara Environmental Center, Irvington

CYO Athletics, Queens, NYC

*Volunteer coach for girls' soccer, softball, and volleyball (5th - 8th graders)

Professional Affiliations:

Actors Equity Association

Screen Actors Guild-AFTRA

Professional Staff Congress/CUNY

Axis Company, NYC

Cliplight Theatre Company, NYC

Other:

Selected in 1989 Major League Baseball Amateur Draft by Toronto Blue Jays

Full Athletic Scholarship to Wake Forest University

NCAA Atlantic Coast Conference All-Academic Team